



Mike Harrington Web Design / Print Design / New Media
sunkenrecords@yahoo.com



Introduction

I've been drawing, painting and doing visual art for as long as I can remember-- in addition to making electronic dance music, I'm a web developer as well. Within this e-portfolio you can view my various web and print related projects, sound and film design scores, as well as some of my experimental comic book art.

I hope you enjoy this presentation as much as I have in making it; this is merely a sample of the many, many projects I've been fortunate to have been a part of.



Michael Harrington

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Website: <https://www.conspectusmedia.com/>

WORK HISTORY – page 1 of 5

12/09 -present

Conspectus Media, Philadelphia, PA

Web Developer / Graphic Designer

Currently developing e-Business / Graphic Design solutions for a varying group of clients in the Music, Information Technology, Health / PharmaCom as well as emerging M-Commerce markets. Projects may include print, web, sound and interactive design.

Developmental duties include but not limited to:

- Coding ADA compliant and Section 508 compliant websites, to allow for viewing with screen readers and other alternative mobile and desktop-based browser clients.
- Current development skill sets that include PHP, MYSQL, HTML, CSS implementation.
- User Interface Design and Development.
- Creating sitemaps and other information architecture styled documents.
- Identifying and troubleshooting PHP open-source applications at the project level.
- Installation and configuration of all PHP open-source applications, in addition to setting up multiple user level access restrictions and setting application wide security protocols.
- Building viable project timelines and ensuring projects are completed within time constraints.
- Integrating PHP open-source technologies into custom designed look and feel, based on client's needs and requirements. Creating PHP core site templates that integrate multiple application functionalities. (i.e. A web page that generates a news feed, ad banners, etc.)
- Creating technical white paper documentation for users with multiple skillset levels in addition to ramping up development teams to newly identified and integrated processes.
- Extensive MYSQL database development: Creation, administration, backup and repair of databases in addition to transferring both SQL databases and user accounts across multiple servers.
- Currently existing code base and toolsets include PHP ad management tools, content management applications, mailing list applications, online curriculum programs, shopping cart solutions, message board forums as well as many other PHP open source applications and script based solutions.

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WORK HISTORY – Page 2 of 5

6/06 -12/09

Dennison Media Group, Vista, CA

Web Designer

- Designer responsible for the branding and design of dennisonmedia.com, a design agency based in Vista, California. Primary duties included logo design, web design, branding and marketing of client projects, sites and print related materials. Developed Coles Fine Flooring web presence as well as audio transfers of DAT based recordings for commercials.

10/03 -5/06

Net Tech Industries Corporation, Philadelphia, PA

Web / Print Developer

- Designed and developed websites for startup companies and government entities using PHP, MYSQL, HTML and CSS as the platform for development.
- Created digital and print based solutions such as sell sheets, door knockers, direct mail pieces, newspaper advertisements as well as brochures and other items for both Net Tech Industries and their respective clients. Tools used in these projects include Adobe Photoshop, Adobe Illustrator, Adobe Acrobat and Adobe Indesign.

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WORK HISTORY – Page 3 of 5

7/01 -10/03

City of Philadelphia, Philadelphia, PA

Web Technical Manager

- Responsible for the redevelopment and relaunch of both www.phila.gov and citynet.phila.gov. Duties included daily interfacing with both departments and mayoral agencies, facilitating new project and site launches. Responsible for daily maintenance of phila.gov proper and all 64 departmental sites.
- Wrote technical white paper documents for departments and third party consultants to follow for external site development. This also made converting sites to our internal dev environment easier.
- Implemented new web based applications such as phila.gov's first ever FAQ Database with built in human interfacing features such as "ask a question" with the ability for the departments to either maintain or create proper answers needed for this searchable database.
- Implemented Case Listings and Press Release applications for both the Mayor's Office, City Council and the District Attorney's office. Using these new tools, departments no longer relied on outdated methods such as faxing as all of their primary tools are web based.
- Simplified the look and feel of phila.gov as a whole; upon the new site launch phila.gov has gone from 1,000 unique visitors (October 2002) to about 55,000 unique visitors a month (October 2003).
- Created information portal for Penn's Landing Project (<http://pennslanding.phila.gov>). Developers interested in being a part of the Penn's Landing Portal were now able to submit RFQs (Requests for Qualifications) online and were able to communicate with the public via its own online forum.

10/00 -4/01

Department of Information Technology and Telecommunications, New York City, NY

Portal / Web Developer (contract position)

Produced the NYC.gov portal, New York City's all new information site.

New features within the site includes:

- Department level FAQs
- One-click access to all department resources
- User customizable content modules

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WORK HISTORY – Page 4 of 5

2/00 -10/00

Destiny WebSolutions, Conshohocken, PA

Web Developer (contract position)

- Produced web prototypes for Citibank, Fleet and Mellon Bank.
- Implemented the new Destiny.com website. New functionality included within the new site are an integrated search engine, cross browser / cross platform compatibility and up-to-the-minute features and remote content publishing.
- Created first ever Reference Wireless Implementation (WML) application at Destiny for the Palm 7 Palm Pilot.

5/97 -2/00

City of Philadelphia, Philadelphia, PA

Internet Developer

- Responsible for the design, maintenance and navigational structure for www.phila.gov, the official site of the City of Philadelphia. This 3,000+ page site spans 64 departments, the entire City Council and its districts and receives roughly 100,000 hits per month.
- Additionally responsible for any special projects (Millennium Philadelphia, Mayor's Health Initiative, Sunoco Welcome America) under the direction of the Chief Information Officer.
- Introduced NetObjects Team Fusion as a centralized development tool for decentralized, collaborative web site authoring. By standardizing one development environment, departments, irrespective of previous web design knowledge, could design and maintain their department level websites in a visually driven environment.
- Transferred extensive PDF knowledge to the Records Department, saving them thousands of dollars and man hours by abandoning consultants and proprietary technology for Adobe Pagemaker and the Adobe Acrobat PDF format, thereby making access to constantly updated forms and other city related documentation to both residents, businesses and visitors of the phila.gov site.

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8/95 -3/97

National Chemical Laboratories, Philadelphia, PA

Multimedia Designer

- Designed NCL's first fully interactive cross-platform CD-ROM. Using Adobe Acrobat Exchange, Technical Data Sheets, Material Safety Data Sheets and Electronic Brochures were turned into a simple "one-click" solution that any end-user or distributor, regardless of computer knowledge, could access all information regarding safety and OSHA regulations at any time.
- Designed the Earth Sense™ product line, a new line of environmentally friendly products for sale in the United States, South America and the Caribbean.
- Redesigned NCL's Core Product Line, repositioning them into the janitorial sales market from a small, private branding manufacturer to a global leader in high performance cleaning products.
- Assumed full control of all design and production of manuals, 4 color collateral pieces, videos and interactive presentations. Designs and revisions were executed in hours rather than days by keeping all work in-house.

SOFTWARE KNOWLEDGE:

MACINTOSH:

Adobe: Adobe Creative Cloud (full suite)

Apple: Final Cut Express

Audio: Logic Pro X, Propellerhead Reason, NCH Audio Wavepad

Office: Microsoft Office

HTML5: Dreamweaver, Sublime Text 2

WEB: Programming: PHP, MYSQL, HTML / HTML5, Wordpress, CSS/CSS3, Mobirise

EDUCATION:

Northeast High School: Accelerated Academic Courses, High School Diploma

Swenson Skills Center: Graphic Design with a Major in Illustration, Certificate

Congress / Bundestag Youth Exchange Program (Germany): Graphic Design / German Language

References available upon request.



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Web & Sound Design

The web has always fascinated me from the outset; using a common protocol one could communicate with many people across vast distances and without delay. No more did I have to worry about that print job having to be redone due to a client forgetting some essential new bit of information regarding their company-- essentially, the web was built upon the notion that everything can, and will be rebuilt, over and over and over again.

I began doing web design in 1998, while designing interactive multimedia CD-Roms for a chemical manufacturer; one of the many things that attracted me to the web development field very early on were people like Roger Black, Derek Powazek and David Carson, who took traditional design principles and simply applied them, with great success, to the web. I also cannot mention them without also showing respect to people like usability guru Jakob Nielsen, who basically keep guys like me in check, and ensure that the sites we build are enjoyed by as many people as possible.

Nothing makes me happier than building new and exciting things; I hope you enjoy my web & sound design work.

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Cab Calloway Foundation

The Cab Calloway Foundation approached with me a very interesting offer; they were looking for a way to bring one of the most influential musical icons of the 20th century online-- and of course I jumped at the chance. I spent about 4 months with them going through and organizing news clippings, articles and a literal vault of photographs to create this very special site.



Some of the features on the new site include full biographical information, a searchable database of newsletter articles, multimedia section with AIM Icons, wallpapers, as well as an online forum where fans of Cab Calloway can relate personal stories on this musical genius.

It is a continual work in progress; for phase two of the site, they will be offering official Cab Calloway merchandise, over 20 gigabytes of photographs (of which I'm still going through and cataloging), in addition to making it a very special place online for fans of Cab Calloway to learn about this very talented and special musical icon. Hi De Ho



<http://www.cabcallowayllc.com>

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Rogue Agency

Rogue Agency's site was one of those projects you only dream about- here I am, being offered the chance to have my work represent some of the biggest names in both dance and mainstream music. The client had a very specific idea about what was needed this time around- they were looking for a clean, minimalistic yet extremely user friendly site.

It also needed to be more than an agency site; it had to illustrate the mindset and lifestyle of both the artists as well as the agency that represented them. I hope you enjoy this site as much as I did in building it.

<http://www.rogueagency.us>

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Echo Location

Swanbeck: Mr. Hunt, this isn't mission difficult, it's mission impossible.
"Difficult" should be a walk in the park for you.

Echo Location's site presented me with a number of challenges; how do you create a fully interactive site, complete with artists' biographies, downloadable presskits, in addition to making sure all of the information stayed up to the minute and current (which in dance music is no great feat), taking into account the 5 hour time difference? Simply put, a lot of coding combined with a lot of luck. (In addition to a lot of coffee.)

The challenges were twofold; first, getting all of the required materials via Fedex wasn't an option due to the rapid turnaround time (they needed the site to be ready to go for Winter Music Conference, which is an electronic music festival), where they planned to network with some of the movers and shakers in both the music, sound and film industry. There was no margin for error or for the site not to be completed.

Using a combination of server side applications, front end development tools and 18 hour days, the site was completed on time; as Jho Oakley said to me before he stepped on the plane to Miami, "Nice one mate."

Mission accomplished.

<http://www.echolocation.biz>

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Real Estate Cheap

Real Estate Cheap offers below market rate homeownership opportunities to first time homeowners; in order to sell houses fast, the information needs to get to the public as quick as humanly possible. They came to me looking for a way to put both their real estate listings online and to setup their internet presence as well.

Currently, you are able to search their available real estate listings, get detailed information on properties, as well as log in, create and save your own customized searches and bookmark your searches for future usage. When their site launched, they got about 400,000 hits in the first month alone and it just keeps getting better and better.

<http://www.realestatecheap.net>

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Paper Street Creative

Paperstreet is a group of young, dynamic and creative people who's given me various projects to collaborate on. They are a marketing / design / web design house who specializes in making events larger than life and have a great time doing it. The Metro was one of these great projects.

The Philadelphia Metro is actually part of a larger worldwide news organization and they were looking to them to produce a line of web based and television ads which would be played at the Wachovia Center during the summer. They came to me to create an edgy, yet urban soundtrack to go with their fast pitched animation.

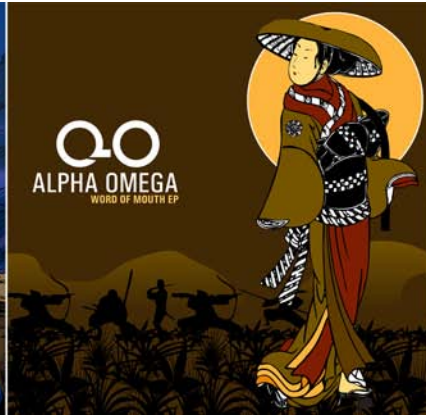
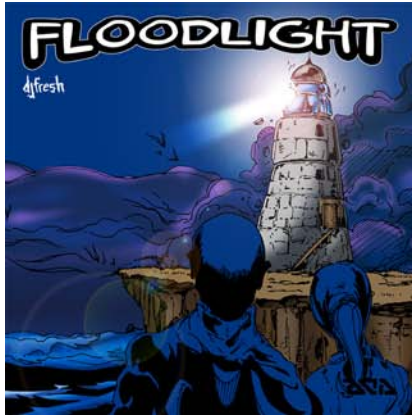
The Metro was so pleased with the soundtrack that they used it for their television spots during the Eagles playoff game.

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Print Design

Long before there were URLs, dot coms, email accounts and IM clients, the only way you could successfully communicate your products to your clients (outside of very expensive radio and television ads) was by print. Print media enabled your market to know about your product long after the meeting or presentation was complete.

I could tell you horror stories of Syquest disks losing work, Zip disks and the infamous "click of death", Pagemaker vs. Quark discussions (and which is better is still open to debate), however I feel the work I'm about to display will better tell the story of my forays into the print based arena. It's always a case of keeping the client happy, on time and on budget (and if you can maintain all three you've successfully done your job .)

These are my design pieces. Enjoy.

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AFFECTIONATE
GROOVES





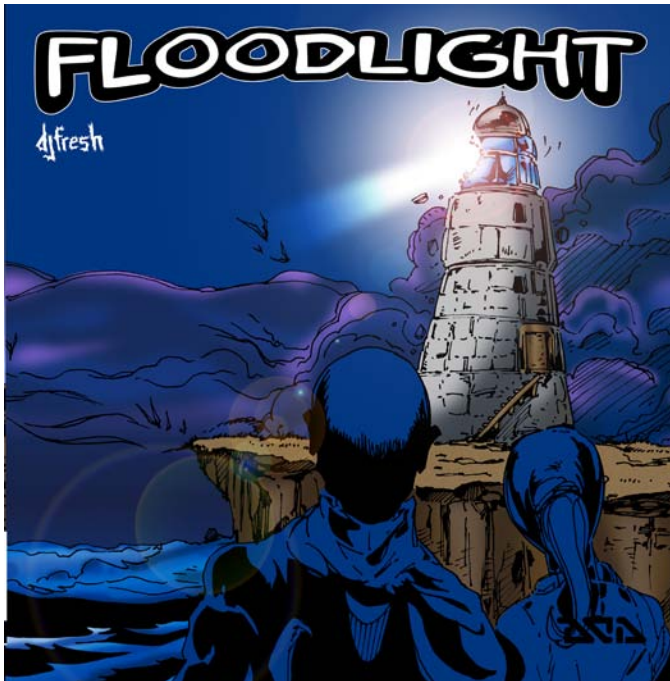
REGION 266







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Dogs On Acid / Floodlight Album Cover

Dogs on Acid, or DOA as we affectionately call them, is the world's largest dance music forum-- and as such, they wanted to make a big splash with their new label. Headed up by BBC Radio One's own Grooverider, Fresh and Adam F, I was offered the opportunity to put my own creative spin on their first release.

Fresh had a very specific idea and look that he wanted to go with to illustrate the mood of DOA001: Floodlight / Tomb Raider; something spooky yet immediately identifiable as a DOA release. He sent me a fax of a little sketch he had done, and with a few revisions here and there, this cover is pretty much how he had envisioned it. In addition to both the design work for his record release, I also designed the ads that went into Knowledge, ATM Oceanic as well as their record release party flyer, all of which are shown.

It was a 4 month project that I had a lot of fun doing.

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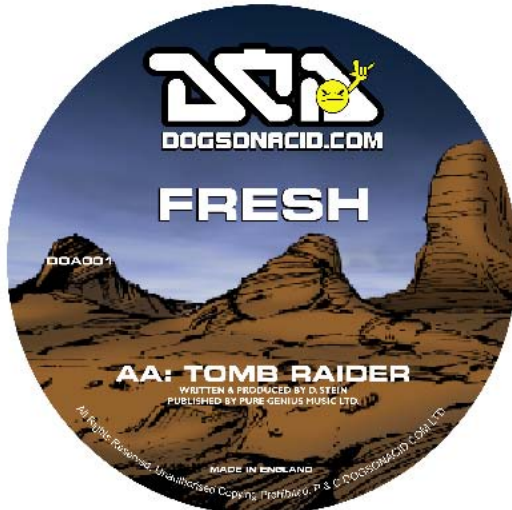


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Dogs On Acid Floodlight Record Labels

In addition to designing the main release, I also created these record stickers which carries over the look of the release; the back is designed with a very minimal look for a reason-- when you are grabbing records in a dark club, you need to identify which side is which as quickly and easily as possible.



Due to the enormous response of this release, they have since gone to a second printing for this record, this time with a full picture disc format as well as silver based ink for Fresh's trademarked name.

They've always looked out for the fans and judging by the phenomenal response towards both the tune and the cover art, looks like the fans are indeed happy.

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DOGS ON ACID RECORDS
DEBUT RELEASE
03.05.04
FRESH
A. FLOODLIGHT
AA. TOMB RAIDER
ONLY AVAILABLE FROM THE DOGS ON ACID SHOP

THE LABEL

FLOODLIGHT
A new forward thinking label that will feature the hottest tracks from around the world by both established and up and coming producers alike, A&R'd by BBC Radio 1's Grooverider alongside the rest of the Dogs On Acid team. Unlike any other record label, this release will only be available for purchase from the Dogs On Acid shop.

DOA001, the label's first release, is a massive 12" from the site's founder **Fresh**, featuring the eagerly anticipated groundbreaking anthem 'Floodlight' and the heavy soldier step 'Tomb Raider'. DOA001 will be **Fresh's** first release since being crowned **Best Producer** at the 2003 Knowledge Magazine Awards. Many may have thought it impossible, but with this release **Fresh** has managed to raise the bar even higher than before.

THE SITE NEWS, REVIEWS, INTERVIEWS, GALLERIES, FORUMS, DOA HAS IT ALL.

THE BOARD: Frequently visited by many of the scene's A-list celebrities, this forum is undoubtedly the busiest dance music forum in the world with over 22,000 registered members and counting. The Board flows with news, reviews and gossip direct from the fans themselves.

THE GRID: Arguably the busiest music production forum in the world. The forum is frequently visited by some of the scene's most prominent producers, whilst being used by budding producers as a home for hints and tips.

AUDIO: Featuring exclusive promos, unreleased dubs and unsigned tunes, the Audio section brings you the best beats the scene has to offer. An integrated search engine, top ten charts, and fully interactive comments section awaits your visit.

DOA works very closely with all the artists, labels and agencies in the industry to keep you up to date with everything drum and bass. As we don't suffer from the constraints of traditional media, DOA always gets you the latest info first.

DOA includes a full online record store, exclusive merchandise and of course the infamous DOA exclusive section, where dogs can get their hands on exclusive promos, VIP tickets and more. All members will be able to purchase the release including a DOA label for just £10.

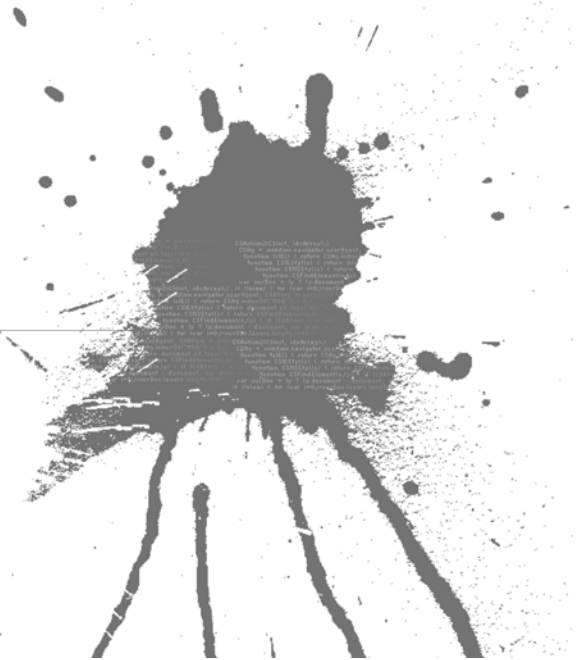
DOA you'll find the biggest selection of drum and bass mobile content on the internet. Mobile content is created and made available for purchase as quickly as the promos are put into the DJ's record boxes. Formats include monophonic tones, polyphonic tones, logos and full colour backgrounds.

3 EASY WAYS TO ORDER DOGTONES NOW!
1. Call 0800 320 2463 from a landline or use the order code from your mobile device. 2. By Text: Create a new text message writing DOG, then your item code and send it to phone number 811330. 3. By Credit Card: Use your PC to visit the website and use the credit card payment system. All items are available for purchase. 4. By Email: Send an email to sunkenrecords@yahoo.com with your item code and payment details.

Dogs On Acid Floodlight Adverts

Knowledge Magazine and ATM Oceanic are both very well known and respected magazines with worldwide readership, so the ads brought a lot of that to the forefront, and highlighted some of the services they offer such as their messageboard, news and reviews section, interactive audio section and production forums.

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Dogs On Acid Herbal Launch Party

With their new release firmly in place, the guys over at DOA also wanted to get their brand into as many new markets as possible-- this has now spawned a brand new line of clothing, of which their first offering (the DOA Smiley T-shirt) was first shown at the Winter Music Conference.

WMC is a yearly music festival showcasing the newest DJs and producers in dance music today. This was under enormously tight deadlines (they received the shirts just hours before flying to Miami)

Their new store now offers both vinyl promos and other DOA exclusives, t-shirts, record bags, mono and polyphonic ringtones, backpacks as well as 5 different T-shirts; one for each day of the week. I also redesigned their smiley as well.

DOG TONES
 At DOA you'll find the biggest selection of drum and bass mobile content on the Internet. Mobile content is created and made available for purchase as quickly as the promos are put into the DJ's record boxes. **Formats include:** monophonic tones, polyphonic tones, logos and full colour backgrounds. Check ringtones.dogsacid.com for Dogs on Acid's full mobile catalogue and much more.

3 Ways to Order

1. Call 0904 120 5483 from a landline and select the order code. Your item will arrive shortly.
2. By Text: Create a new text message writing DOA then your item code, and send it to the phone number 01133. Your item will arrive shortly.
3. By Credit Card: (New UK users) Log in to our website and add £3.99 per minute to all text messages sent. (2.99 per minute for existing users) Your item will arrive shortly. This service is not recommended for use as a mobile. You must be over 16 years old. We strictly enforce you have the best papers permission.

Pre-pay users: Check you have enough credit for sending a standard message (costs vary for sending a 13 min. Offering by text is not available for longer messages).

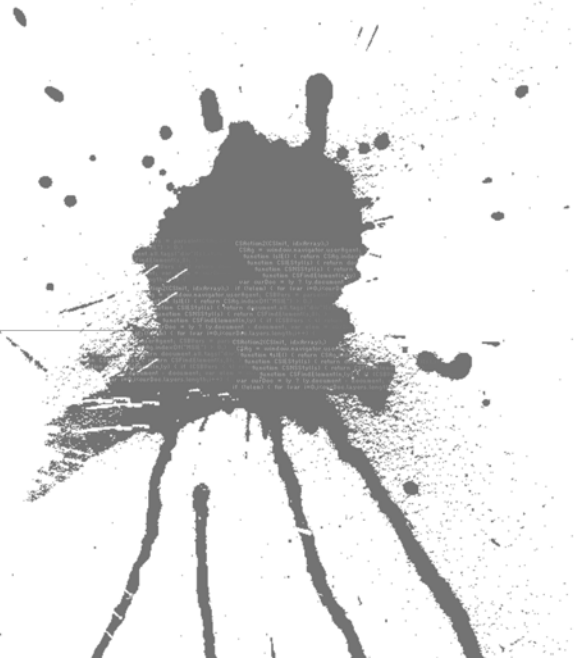
For customer support email: support@wmsd.com

THE DOA STORE
 Includes a full online record store, extensive merchandise, and of course the infamous DOA exclusives section, where dogs can get their hands on exclusive promos, vip tickets and much more!

SPECIAL OFFER!
 Celebrating the release of DOA001 all members will be able to purchase the release including a DOA t-shirt for just £10.

Experience the new DOA: dogsonacid.com

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Protogen Records

Protogen Records is a small drum and bass label based out of Germany, headed up by Typecell. Their styles of dnb range from techy neurofunk to all out dancefloor stormers.

Good word definitely travels fast in the music scene; he had seen various pieces of mine (via Nick and the gang at Leet), so he commissioned me to do a couple of his record label stickers.

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Protogen Records

One of the more interesting things regarding this project was that I had actually done PRO06 and PRO07 at the same time I was coloring the Floodlight covers; I literally had three machines (and my sanity) pushed to the limits-- one for scanning and editing images, one for doing all the flats and renders (the coloring of the comic images), as well as one for doing all of the final designs and interacting with the client.

Another added benefit of working with the client was my ability to speak German; he kept me on my toes ;)

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Leet Recordings

Leet Recordings is a great drum and bass label based out of Sweden. Nick Voss had seen some of my comic book artwork and asked me if I'd be interested in designing one of their upcoming releases. Additionally we have been in negotiations to produce an all original online comic so once that comes out I will definitely keep you posted.

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Getting your company online just got a whole lot easier.
From building network infrastructure to implementing cutting edge (jealous) business application solutions, our staff has been utilized to architect award winning Information Technology Solutions that meet the demanding challenges of today's technology driven business world.

Net Tech Industries Corporation is a registered Delaware Corporation with its headquarters based in Philadelphia, Pennsylvania. We are centrally located with immediate access to all major market centers in the Delaware Valley. NTC helps forward thinking technology driven companies define and implement strategically sound and differentiated IT solutions. Net Tech's extensive network connectivity and application development experience, combined with an innovative approach to working with clients, has resulted in a creative solutions for both Fortune 500 corporations and small businesses alike.

about us

Call or visit us on the web and find out what we can do for you.

INTERNET SERVICES

Net Tech Industries Corporation is your resource for web hosting. Our high speed Internet connections, combined with state of the art DNS servers give you a wide range of cost effective solutions for your organization.

As one of the Delaware Valley's first operating corporations to be on the forefront of Internet development, NTC continues to develop robust applications today, with the solutions of tomorrow.

- Domain Name Registration
- High Performance Virtual Host Site Hosting
- Cloud RAS Server Hosting
- Dedicated Server Hosting
- IBM & Series 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NET TECH INDUSTRIES CORPORATION
1427 East Susquehanna Avenue • Philadelphia, PA 19130 • (215) 203-0799



Net Tech Applications 101: Build it right the first time.

Net Tech Industries Corporation can create a solution for whatever your web applications needs call for. We specialize in creating dynamic web service applications for the finance, marketing and healthcare industries.

NTIC offers the most innovative web services and application solutions available through our integrated services. Together with Technical Support Services, Product Procurement and Advanced Solutions, Net Tech Industries Corporation has become an industry leader in total Information Technology Solutions.

The Software Engineering Group at NTIC is part of our Advanced Solutions Team. Our experienced and highly diverse team of software engineers is capable of meeting 99% of today's business challenges. Whether it is modifying, enhancing or web enabling existing applications, designing new applications from the ground up or building and integrating an e-Commerce engine, NTIC can handle all of your software related information technology needs.

The hallmark of NTIC's software development is our proven Vision-to-Reality (V2R) methodology that enables us to deliver software development projects within budget and on time.

Today's "off the shelf" business applications are becoming more full featured and complex. With this complexity, however, it becomes more and more difficult for your end users to understand and utilize all of the facets of their applications. NTIC's application customization specialists will tailor your company's core business applications to meet your specific needs.

The explosive growth of the Internet and Electronic Commerce is forcing businesses to take advantage of this dynamic communications medium by web integrating their mission critical systems. The Software Engineering Team can accomplish this web site integration of your back office databases and legacy systems. By working together, NTIC's Internet Services and Network Services Team can provide your company with Internet connectivity that allows you and your trading partners secure, firewall protected access to your data.

Our e-Commerce Solutions encompass:

- Online Catalogs
- Custom Customer Relations Management
- Shopping cart technology
- Management/Administration
- Automatic Credit Processing
- Site Security

Whether you have a small departmental software requirement or are facing a major project undertaking, NTIC can provide complete project management and engineering services with our experienced professional developers and project managers.



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Project Management. We track our progress in achieving your goals.

Our Project Managers are skilled at keeping the complex simple and the client satisfied. Old fashioned service combined with the cutting edge technology of tomorrow; this is how business should be done.

Net Tech Industries Corporation offers the most innovative information technology solutions available through its integrated services. Together with Technical Services, Product Procurement and Advanced Solutions Support, Net Tech has become an industry leader in total source information technology solutions.

The NTIC Project Management Solutions team, with over 30 years combined experience in project management, provides various network infrastructure implementations, software applications and support services to meet accounting, customer management and service management needs.

In addition to offering quality services and maintaining strategic alliances with the most distinguished software vendors in the market today, Net Tech offers support on numerous database platforms such as DB2, MY SQL, Microsoft SQL, Oracle, Sybase, and others.

The Project Management Solutions Team can also meet the challenges of E-commerce technology through implementing a fully e-integrated Front/ Back End solution that allows customers greater access to products and services.

The Project Management Solutions Team can assist you in the selection of a business application for your company, whether it is accounting, Customer Relationship Management, service management, and/or e-integrated Front Office/ Back Office.

Our strongest asset is the synergy of our technical staff as we create and design the optimal solution for your business. Together our staff provides a wealth of information and experience that is easily accessible and available to your company.

Upon your decision to contract Net Tech Industries Corporation as your technology provider, a Project Management Solutions Team will be assigned to your organization to guide you throughout the project lifecycle.

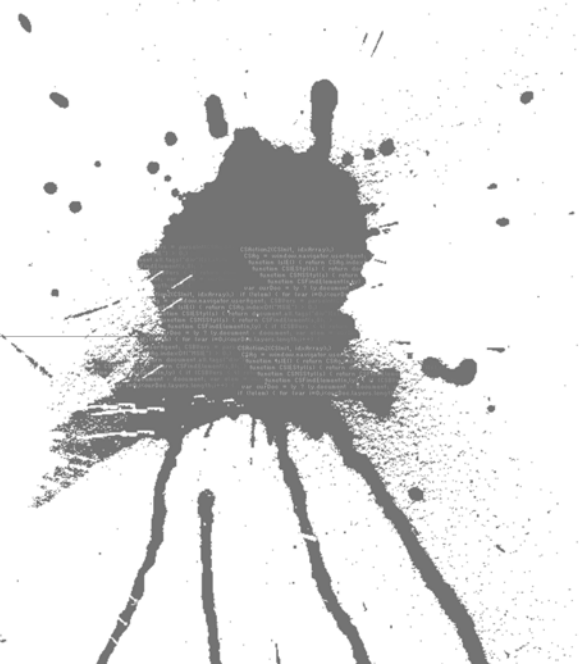
The Project Management Solutions Team's goal is not only to satisfy our customers' project support needs, but to enhance their business while building a strong and mutually beneficial relationship. Net Tech offers lease programs, service contracts, support contracts, and various other programs to provide an affordable solution for your organization while you stay focused on your business.

Creating cutting edge IT Solutions one client at a time.

Net Tech Industries Corporation

The above samples show how the design carries over throughout Net Tech's initiatives; these are samples of their corporate brochure that was used by the Sales staff to generate business. Additionally, I converted every marketing piece to Adobe Acrobat PDF format to be used as an effective e-marketing tool.

MIKE HARRINGTON. DESIGN. BUILD. CREATE AGAIN.
mike@sunkenrecords.com





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sunkenrecords@yahoo.com

Residents **Business** **Visitors**

Jobs
Philadelphia residents interested in working for the City of Philadelphia can access the list of current jobs, current job postings and civil service examination information any time through [www.phila.gov/personnel](http://phila.gov/personnel). The Personnel Department posts new job openings every two weeks.

Board of Revision of Taxes
The Board of Revision of Taxes has unveiled a new Web site - <http://brr.phila.gov> - where users can search property values by block or a geographic area, research comparable sales, access current BRT property data or view a glossary of real estate terminology to help interpret property valuation and assessments.

Pay Parking Tickets Online
From www.phila.gov parking tickets can be paid instantly. The Philadelphia Parking Authority accepts payment on a ticket or license plate with a credit card. At the end of the transaction, users are given a confirmation number to verify receipt of payment.

Bid Proposals Online
Businesses interested in selling commodities to the City of Philadelphia can access the list of current items open for bid as well as a Vendor's Guide for how to Do Business with the City of Philadelphia through <http://bids.phila.gov>.

Department of Revenue
The Department of Revenue has launched an updated version of their Web site - www.phila.gov/revenue. Through the site, businesses can generate a tax ID number and complete the Annual Fringe Tax, Receive Notice Form, and residents can complete School Income Tax Remittance.

Request for Proposals (RFP) Online
Professional services contracts or awarded projects is required by the City of Philadelphia are determined through the Request for Proposal (RFP) process. Current projects calling for RFPs are posted at www.phila.gov/rfp.

Philadelphia. The Place that Loves you Back.
The City of Philadelphia has partnered with the Greater Philadelphia Tourism Marketing Corporation - www.gophila.com - to help visitors and residents take in all of Philadelphia's sights and events. Whether visitors search at www.phila.gov for details on making a visit to Philadelphia or to residents.

Help Me @ phila.gov
FAQs Online
With 27 sections and more than 570 topics, the Frequently Asked Questions section at www.phila.gov is the first place residents and businesses can look for answers to their questions about living or working with the City of Philadelphia.

Help Me
For a question that you just cannot answer or to make a request for a city service - from filing a complaint to having a tax account - log on to www.phila.gov to help. Most users www.phila.gov feature that to find a question or a service request to any city department or agency.

city @ your service
The City of Philadelphia's Web site, www.phila.gov, is the main resource for residents, businesses and visitors to access city information and services and engage the city in business transactions online.

Mayor John F. Street
Through www.phila.gov/mayor, visitors can learn more about Mayor Street's commitment for transforming neighborhoods, raising for families and children, continuing your region's economic growth and further improving public safety.

City Council
www.phila.gov is featured in your online portal to City Council. Residents can identify their council district, learn about their representatives, request to know if committees and their jurisdictions and access contact information.

Quick Hits
Accident Reports Online
<http://phila.gov/accident>
City Maps
<http://www.phila.gov/citymaps>
Credit Incentives Online
<http://www.phila.gov/credit>
Department of Human Services
<http://dhs.phila.gov>
Dept. of Licenses and Inspections
www.phila.gov/dli
Department of Public Health
www.phila.gov/health
Department of Recreation
www.phila.gov/recreation
Payment Plan
<http://www.phila.gov/payment>
Free Library of Philadelphia
www.phila.gov/free
Philadelphia Fire Department
www.phila.gov/fire
Philadelphia Gas Works
www.phila.gov/gas
Philadelphia Housing Authority
www.phila.gov/housing
Philadelphia Information Report
www.phila.gov/info
Philadelphia Police Department
www.phila.gov/police
School District of Philadelphia
www.phila.gov/school
State of Pennsylvania
www.pa.gov
Unemployment Insurance
www.phila.gov/unemployment
Water Department
www.phila.gov/water
Mayor's Office of Information Services
www.phila.gov/mois

As the City of Philadelphia's central information technology agency, the Mayor's Office of Information Services works with departments and agencies to build more data-driven applications that give citizens, visitors and businesses access to city services and information online.

www.phila.gov
city @ your service

Your Online Link to the City of Philadelphia

PHOTOGRAPH COURTESY OF:
GREATER PHILADELPHIA
TOURISM MARKETING CORPORATION
300 N. 3RD ST. 3RD FL.
CITY OF PHILADELPHIA'S OFFICE

Phila.gov

Phila.gov is the City of Philadelphia's official web based presence; in addition to being responsible for their site and the departments therein, I also was responsible for creating their print related materials as well. From their trade show booth displays to their brochures and other promotional materials, I created visually pleasing designs to educate the citizens of Philadelphia about not only about the services we offer, but to keep them abreast of the new initiatives that were set forth by Mayor John F. Street. These are a few of the designs I created for various projects during my time there.

I also wrote most of the advertising copy on these flyers, under direction of the Mayor's Office of Information Services.

MIKE HARRINGTON. DESIGN. BUILD. CREATE AGAIN.
mike@sunkenrecords.com





Mike Harrington Web Design / Print Design / New Media
sunkenrecords@yahoo.com



The new www.phila.gov

Expanded services and now even easier to use
The new Phila.gov offers streamlined navigation, one-click access, a user-friendly layout, quick response time, uncluttered pages, useful information, ease of surfing, and updated colors and graphics. Along with the top new features, the site strives to make a wealth of information available for all those who live, work or visit Philadelphia.

Phila.gov is a portal to Philadelphia that creates a user-friendly experience for web-users.



City of Philadelphia

www.phila.gov
The City of Philadelphia is proud to celebrate the relaunch of www.phila.gov. The site incorporates eGovernment tools that improve access to information and city services for residents, businesses and visitors.

city @ your service

- Improved, Intuitive Navigation
- Conduct City Business Online
- Citymaps.phila.gov
- More Resources

John F. Street, Mayor
Dianah L. Neff, Chief Information Officer

Phila.gov / Information Technology Conference

The images above were created to spotlight the brand new design I had created for Phila.gov. In addition to the fresh, new look of the site, I created 3' x 4' backlit and standalone promotional pieces to be used not only on the exhibition booth, but we also had 50,000 full color handouts available for the visitors to both the conference and to our booth as well.

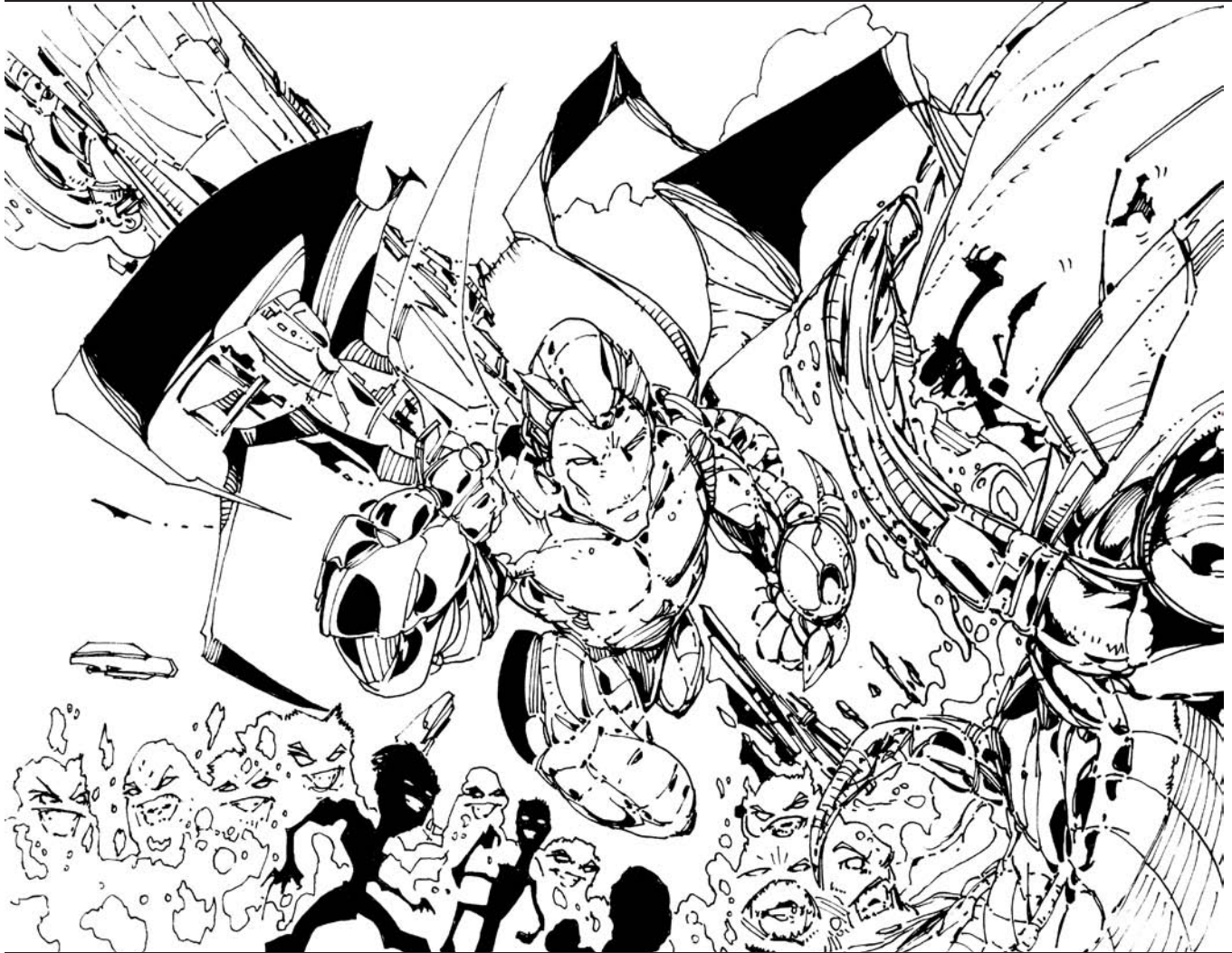
Lastly, I created the slideshow booth presentations for visitors to click through to further learn about all the new services the City of Philadelphia had to offer.

MIKE HARRINGTON. DESIGN. BUILD. CREATE AGAIN.
mike@sunkenrecords.com





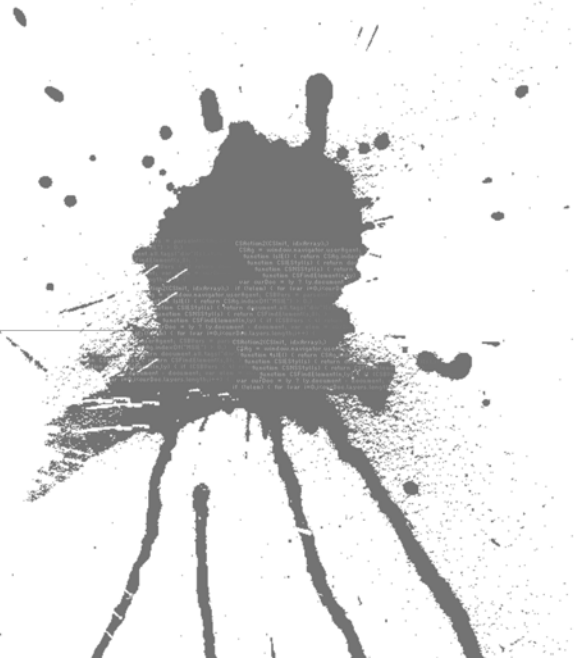
Mike Harrington Web Design / Print Design / New Media
sunkenrecords@yahoo.com



References

Here's a sample of what some of my clients have to say about my work.

MIKE HARRINGTON. DESIGN. BUILD. CREATE AGAIN.
mike@sunkenrecords.com





Colin Devonshire

617 905 2730 colin@pitdocpress.com 1690 Washington St. #1, Boston, Ma 02118

March 1, 2019

To Whom It May Concern,

I have employed Michael Harrington over the past six months as a graphic artist, web designer and web host administrator and have been very happy with his work. As a graphic artist designing a series of logos for my comic book projects, Michael worked quickly and efficiently and was in close communication throughout. Likewise, in developing my website he was clear in his communications and the site looks great. With these services Michael has given my new comics operation a clean, professional look. Michael communicates by text, email, and phone in whatever way suits his client, and he is quick to resolve issues when they arise. In a market where there are countless web designers around the world who are happy to take your business, I appreciate knowing Michael is paying attention to his work and listening to his client.

Sincerely yours,

A handwritten signature in black ink, appearing to read 'Colin Devonshire'.

Colin Devonshire

Jacqueline e. Luckett
Email: authorluckett@gmail.com
www.jacquelineluckett.com

February 22, 2019

Re: Mike Harrington

To Whom It May Concern:

Recently, I hired Mike Harrington to solve a malfunction with my website. Mike provided timely resolution that allowed users to, once again, access the site.

After this “crisis,” and because of his efficiency, I hired Mike to completely rebuild my website. Our work was done exclusively through emails and phone calls. There was never a moment when we were unable to communicate. There was never a moment in which he did not display a can-do attitude. Throughout the whole process, he focused on my needs and timeframes, and provided excellent customer support.

Mike is well-organized, reliable, and knowledgeable of all the factors (neither the solution nor the vocabulary fall within my wheelhouse) important to putting together, editing, coding, etc., a technically efficient website that met all of my requirements.

Above all, I appreciated Mike’s thoughtfulness and quick response to my changes, questions, and concerns. He made the transition from my previous site to my current one smooth and timely.

Mike is responsible and knowledgeable. His follow-through and follow-up are exemplary. I highly recommend him and believe he will be a valuable addition to your team.

Best regards,

Jacqueline Luckett

February 22, 2019

To Whom It May Concern

I would like to take this opportunity to recommend Michael Harrington for the position of Web Developer.

I have known Mike for 6 years and he has illustrated book covers for me. We worked on many projects. He created a website that involved overall website design and a shopping cart for my book products. He designed the author pages to be interactive, rotating through to showcase each book. It was very professional, and needed updating from time to time. When the cart became outdated or was no longer functioning, Mike recommended a better one and redesigned the cart with a more efficient software program, adding more payment acceptance features. I was very happy with the outcome.

Ultimately, we replaced the cart and added some other enhancements that helped generate increased sales. His suggestions and explanations of why this would work better were well received and produced a beautiful website that I had many compliments on.

I have a wonderful working relationship with Mike since he is always available to answer my questions when I was curious about the changes. I have the utmost respect and trust in him to do a great job whatever the project is.

Sincerely
Dianne Helm
Helm Publishing



LETTER OF RECOMMENDATION

Wiggle Productions LLC.
2424 East York Street – Suite 115
Philadelphia, PA 19125
February 20, 2019

To Whom it May concern,

As a request by Michael Harrington to comment on his work ethic in regards to our working relationship, I am writing this letter with the intent to inform you of his business standards and practices.

I have had the pleasure of working with Mike for many years in relation to the design and building of our websites. For the past 10 years, Mike has been providing us with up to date technologies in the web domain and has designed countless marketing materials for us in the paper flyer and brochure areas. He is always on top of his projects with us and always follows up promptly with completed materials at our request. Even when we have no projects or design needs at hand, Mike consistently reaches out as new technologies are developed and informs of us our options if we wish to keep up with the times. From designing our websites, to hosting our websites and emails and finding us the best print companies to produce our advertising, Mike has never let us down. When we have questions in the technology world in the need of answers, Mike always goes beyond the expected to get us the information we need.

My personal experience with Mike over the past decade has been a smooth relationship that I am glad to have developed. I can only assume his professional nature will continue to be welcomed as our go to developer for years to come. I highly recommend his talents to anyone looking for a long lasting technology partnership.

Sincerely,

A handwritten signature in black ink, appearing to read "Jeffrey Hart", is placed over a light gray rectangular background.

Jeffrey Hart
Wiggle Productions LLC.
215-634-4711

Christy Montgomery Michael

Mike Harrington
December 18, 2018

To whom it may concern,

In my capacity as author of Cat Scratch Killer, I am pleased to write this reference letter on behalf of Mike Harrington. Mike designed the cover of this thriller mystery book.

Mike was contacted by Helm Publishing to create a design that would capture the eerie darkness, yet charm of the character who is portrayed as a serial killer in the book. Not only did Mike bring his imagination to the table but also helped make the book catch your eye with the vivid color that he used. In less than a day, Mike surpassed my vision of what the cover would look like.

I am very impressed with how well Mike listened to my ideas, then added his creativity and vision to make it a piece of art. With putting a book in a competitive market, Mike created a cover that most book enthusiast will look at twice. His positive attitude made him a joy to work each day. I hope to work with Mike again someday. His talent and dedication will never be forgotten.

Sincerely,

Christy Montgomery Michael



BAOBAB
WOODWORKS

P.O. BOX 45906, PHILADELPHIA, PA 19149 • (215) 450-7340
INFO@BAOBABWOODWORKS.COM

February 13, 2015

To whom it may concern;

When I hired Mike Harrington, I was considering two other options which came-in highly recommended and lower in price. However, I could see from the different portfolios that something about the quality of Mike's work also stood out from the rest. In addition, Mike had the advantage of being able to offer many aspects of my business such as print graphics, logo design, full website and an online store. I preferred to utilize one person for the variety of services I knew I would need, and I proved to make a great choice..

Before I made up my mind Mike came back to me, on his own agenda, with a beautiful logo and pretty much half of the branding of my new business already in place, and I was sold.

I put Mike through a tough and unusual task, to help me design and create a visual presence for something which didn't fully exist yet. What was supposed to be a two month project is now going into month 8, and we are still working on the finishing touches. As we were mutually respectful for each other's time throughout this process, I can truly say that Mike's devotion, patience and level of cooperation were remarkably above average.

Therefore we are still working happily together to this day and the results are stunning. We overcame the challenges and managed to stay professional and be uncompromising about our goals, and I think that the look s of my new website and branding speak for themselves and spell quality in every way.

I would not hesitate to highly recommend Mike Harrington to anyone that is looking for a talented, knowledgeable and courteous web developer as well as graphic designer.

Yours Truly,
Ehud Guy

February 15th, 2007

MIKE HARRINGTON REFERRAL LETTER

I cannot say how grateful I am to have been introduced to Mike Harrington. I found Mike through my friend Nick Salt, who has been a loyal and good friend to me and is somebody whose opinion I trust.

Nick was very complimentary about Mike's web design and also at how skilled he was in dealing with his clients. I had a vision but was unsure on how to go about making it into something real and functional. Mike has realised this vision for me, both visually and functionally. It's not an easy task building a web design that somebody else is visualising and it only took two takes to get a very pleasing result.

Mike has spent many hours on AIM explaining how to 'login' and how to run my own website. He is always there when I need to ask questions, and though is occasionally snowed under with other work, Mike has always gotten back to me promptly. Mike has always been there to help resolve any problems, mostly due to my own misunderstandings. Aesthetically, the layout is really good and unpretentious. It does have flash but you wouldn't know it, and there is no lag at all.

The website is functional and to the point, and I have been complimented many times a result of what Mike has done for me. I have also been able to set up an online shop, which as an Independent Artist is a great way to share my music by cutting out the middleman. With the Digital age ever moving forward, I feel honoured and blessed in deed to have Mike Harrington on my side.

I would highly recommend Mike Harrington to anybody who was looking for a web designer of the highest quality, in both design and as a delightful and warm person.

Please feel free to contact me if you have any other questions.

Cordially,

Kirsty Hawkshaw



April 1, 2005

To Whom It May Concern:

Mike Harrington has proven to be a valuable and integral part of Thermal Recordings. His understanding of design, demographics and product packaging is phenomenal. He deals very well in deadlines and delivers quality work. Furthermore, Mike has a vast knowledge and skill with HTML, PHP, code, etc. Mike is extremely skilled and I am lucky to be able to work with him. Finally, Mike's enthusiasm is extremely rare. He puts energy into projects that goes beyond what I have ever seen in any other work I have had by designers and coders.

Thermal Recordings gives Mike Harrington the highest recommendation possible. You are welcome to contact me to further discuss his abilities.

Best Regards,

Merit Toutjian / Owner
Thermal Recordings
524 San Anselmo Avenue, Suite 201
San Anselmo, CA 94960

merit@thermalrecordings.com
510-332-4672



June 18, 2006

Re: Mike Harrington

To Whom It May Concern:

We recently contracted Mike Harrington to redesign the web site of www.baseballdigestdaily.com. From the outset, Mike was the consummate professional. He approached the project with the utmost enthusiasm and paid particular attention to detail throughout the development process.

Mike was a pleasure to deal with and readily available to answer questions and comments. His artistic design capabilities are beyond compare. He never ceased to impress us with new and innovative ideas.

Mike Harrington is one of the most skilled web designers you'll ever find. He brings a unique combination of skill and devotion that are hard to find in today's world. I highly recommend Mike Harrington for your web development needs.

If you have any questions, feel free to contact me.

Sincerely,

Joe Hamrahi

Joe Hamrahi
President

124 Bishop Lane
Holbrook, NY 11741
631-252-3897
jhamrahi@baseballdigestdaily.com
www.baseballdigestdaily.com



ECHOLOCATION.BIZ

2ND FLOOR | 145 -157 ST JOHN STREET | LONDON | EC1V 4PY

**MR JHO OAKLEY
ECHO LOCATION
LONDON, UNITED KINGDOM**

RE: MIKE HARRINGTON

To whom this may concern,

My name is JHO Oakley and I am the editor of DogsOnAcid.com – The biggest dance music forum in the world, and owner of Echo Location – The Urban Artist Agency. Over the last two years I have employed the services of Mike Harrington on a number of occasions and have great memories of Mike not only totally fulfilling the assigned projects but always going beyond the 'call of duty' too.

To name a few projects that Mike has successfully completed:

www.echolocation.biz

Mike built the entire site over a space of just two weeks; the site has had a huge impact on the dance music scene across the globe and has aided us in securing a lot of artists on our agency. It's also important to note that Mike was always available to us even with the time difference between UK and the USA.

www.adamfmusic.com

Mike again built the entire site over a short space of time, on this occasion he actually built four entirely different looking sites and joined them together under one portal – to great effect.

www.dogsonacid.com

Mike was commissioned to design the front cover of DJ Fresh's 'Floodlight' 12" – The record went on to achieve the 'Tune Of The Year' title and his illustration has become a part of dance music history.

All that remains to be said, is that Mike Harrington is a talented graphic designer that can be relied upon...

If you need any further comment from me please don't hesitate to contact me on the number listed in the header.

Kind Regards,

MR JHO Oakley BA (Hons)

Echo Location / DogsOnAcid / BreakBeat Kaos / Code Of The Streets



CONTACT US

Email: info@rogueagency.us
Web: rogueagency.us

March 25, 2005

To Whom It May Concern:

Mike Harrington was one among four web developers who had been contacted to develop the Rogue Agency website. Based upon his flawless design work, development methods and extensive knowledge we decided to work with him.

Through the four week duration of developing the Rogue Agency website, Mike proved to be a dedicated team member with a dynamic personality. He cheerfully put in hours of overtime and the entire team would vouch for the fact that his inexhaustible levels of energy proved infectious. He was also extremely accurate in his work, deadline conscious and an excellent presenter.

Needless to say, I wish him all the success in his future endeavors and recommend him without hesitation for future website development. Please feel free to contact me at any point, with regard to this letter of recommendation.

Sincerely,

A handwritten signature in blue ink, appearing to read 'Alexandra', is positioned above the printed name.

Alexandra L. Aguinaga
Principal, Rogue Agency



In regards to employment of Michael Harrington.

In the past year that Mike has been freelancing and consulting for Paperstreet he has become more than an asset to us. His broad knowledge of design, programming, editing and overall design skills has helped us in solving design and technical problems time and again. He has always been on time with projects and has gone far and beyond when asked of his involvement in a project of ours.

I would consider Michael a creative and reliable asset to any team.

Thank You
Robert Norton

Robert Norton

robert@paper-street.com
215.485.3464